

THE DAGLIGTALE

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Introducing the 2014-15 ASA Students' Council



Carolina Malloy, Hans Asfeldt, Bhavin Patel, Justin Draper. PHOTOS: Evan La.

In this issue:

Page 2

Art Exhibition
Car Pooling

Page 3

On or Off Campus?
Candidates' Forum
Francophone Week

Page 4

CCFR

Page 5

Interview: Roger
Milbrandt

Page 6

Boy Scouts
Poverty Reduction

Page 7

Opinion: North West

Page 8

Calendar
St. Patrick's Day

Next Submission
Deadline:

Monday, March 17

Cam Raynor DAG WRITER

Hans Asfeldt, President

As ASA president, Asfeldt aims to engage the student body in discussion about school policy. Hans sees the ASA as a vehicle to empower students to take ownership of their education. As president he will strive to give students a voice in faculty discussion about the type of education we receive at Augustana. He also sees room for improvement in how the ASA allocates club funding. Asfeldt wants to see funds given to clubs that are able to effectively use them regardless of how long they've existed and remove funding caps for new clubs.

Justin Draper, VP Academic

As VP Academic Draper will work to ensure that students are minimally affected as budget cuts take effect next year. As first year rep this year he has opposed to international tuition increase and will continue to advocate against it. This time Draper would like to see concerns around the proposed leadership college resolved, and for Augustana to have some kind of benefit, since students here won't have access to the college. Draper promises to attend SU meetings in person, not as a face on a screen, to best advocate on the behalf of Augustana.

Shaun Dubash, VP Finance

As incumbent VP Finance, Dubash will be continuing the work he has started this year and already has exciting developments for Augustana students coming in the fall. After meeting with many local businesses he is expanding the list of student discounts around Camrose, such as making deals with Safeway and Walmart which are in the works. Dubash is also looking to create a new food source on campus. He has looked into the feasibility, and is optimistic that with the right hours and advertising, the ASA can offer a new cost-effective, revenue generating food source on campus, where The Grill was previously located (beside the music practice rooms).

Bhavin Patel, VP Communications

As VP Communications Patel will strive to increase awareness and involvement of the student body in ASA events and in what the ASA is doing. An idea Patel would like to implement next year is using the SU TVs on North campus and the ASA TVs at Augustana to advertise events from both campus and encourage Augustana students to attend SU events and North campus students to attend ASA events.

Carolina Malloy, VP Student Life

This year will be Malloy's 2nd term as VP Student Life. By eliminating the steep learning curve that comes with the first year in a student council position, she will be able to focus more of her energy into putting on events for students. Malloy is excited about the opportunity to offer new events during the three new orientation days next year. This will let the ASA offer new events without replacing old ones.

Heather Beurfeind, Third Year Representative

As third year representative, Beurfeind takes from her experience on the activities committee to build on the successful events the ASA hosted this year. In particular, Beurfeind organized Casino Night and thinks she can improve the event for next year. Next year she would like to see the ASA host some events that are easy for students to fit into their schedule. These events would give students a break from studying without a large time commitment.

Pearse McKinney and Onome Ukpeodor, Second Year Representatives

McKinney aims to see more events on campus; particularly more school wide games like humans vs. zombies and mission impossible. He is also an advocate for programs like pet therapy during exams. He believes the ASA should do whatever it can to help students cope with the stress and pressures of university. During her term, Ukpeodor will advocate to hire a nurse

on campus for students. She would also like to see ASA events that are accessible to a wide range of students.

Ashley Moore, Councillor at Large

As Councillor at Large, Moore sees it as her role to be the voice of under-represented students, such as 5th years without a grade rep, and to find students who may get left behind. Next year she would like to see intercampus advertising and coordination. She sees opportunities to learn from other faculties such as Campus Saint-Jean, learn what has worked well there, and see if it could work at Augustana.

Ivy Njoroge, International Students' Representative

In her term as International Student Rep, Njoroge wants to encourage international students to meet other international students from different groups, and she will work to continue the international student mentorship program. Her main goal will be to secure sponsors to make the international student scholarship a reality.

Four positions were not filled because no students ran for the position, including two Off-Campus Reps, Aboriginal Students' Rep, and Fourth Year Rep. These positions will be elected in the September by-election when First Year Reps will also be elected.

Capturing Augustana's Talent: Annual Art Exhibition Jennifer Ha DAG WRITER

Every winter semester, Augustana's talented art students put on an art exhibition. This year, the exhibition will be held on March 28th and the 29th, in the forum, the library, and the art studio.

The exhibit is entirely student-run and features artwork from all types of students. While submitting artwork is voluntary, any student who has taken an art class in the past school year is encouraged to submit their work, regardless of their major.

Farrell Siemens, this year's senior art exhibition coordinator, explained the behind-the-scenes process that goes on in preparation for the exhibition. An important factor for the show is communications. The rest of the Camrose community needs to be informed about the show to increase attendance and the possibility of student works being purchased. All the participants in the show need to be contacted ahead of time for coordination.

Closer to the date of the show, the studio needs to be prepared. Cases for hang-

ing the artwork needs to be rented, the studio needs to be set properly, and the walls need to be painted. Volunteers are a huge part of the success of the show. Some of the things they do include hanging up the artwork, setting up and taking down the exhibition, baking treats for showgoers (there will be food!), and watching over the artwork during the exhibition. Volunteers are essential to the success of the show and if any readers are interested, please contact fsiemens@ualberta.ca.

The exhibition will take place in the library, forum, and the art studio in the auxiliary building on the 28th and 29th of March. Works will be displayed in the library and the forum a week prior to the art studio, where the show will run from 9AM to 6PM on both days.

The show will feature paintings, drawings, sculptures, and multimedia pieces from a variety of classes and students. The size of the works will range from small canvas paintings to a piece by Dani Hurtado which

is on a canvas over 8 feet long.

Siemens, who is a twin herself, will enter pieces from her capstone work, which works with the theme of twins. Her work is "all about connecting, specifically about twins and how they connect, but also how they want to disconnect from each other."

Siemens is graduating with her degree in Visual Arts this year. However, she started her time at Augustana as a Biology major. She took an art class in all her liberal arts breadth and found it to be very enjoyable. After enjoying herself greatly, she entered two pieces of work she'd completed in her class in that year's art show. She ended up winning a scholarship for them and declared Visual Arts as her minor. Afterwards, she took a year off and decided to pursue her passion for art as a Visual Arts major. Upon graduation, she is hoping to pursue a Master of Fine Arts.

Sociology major Christine Fontaine declared a Visual Arts minor because she wanted to continue studying

art, something that has always interested her. "I've taken it throughout high school and now in university it also provides me with opportunities for awards and scholarships," she said. In this year's art show, Fontaine will be entering a series of works that revolve around the theme of compromise and the state of being in between two things. One painting shows a man with a hard hat and with farm equipment on either hands.

Representative of the experiences of many Albertan men, the piece is about the choice of working in the high-paid oil industry or pursuing one's passion for farming. Other paintings in this series show a waitress whose job supports her education and an immigrant janitor whose education is not recognized in Canada.

2nd year Visual Arts student Randi Martin has been working hard all year on her paintings and hopes the art exhibition will be a chance to reduce stigma around her program.

"A lot of times, art majors get a lot of flak from

other majors. [It's usually] things along the lines of the program 'not being a real degree' or 'being too easy'. An art show is a chance to showcase the amount of 'real work' and 'real learning' art students do."

Siemens agrees: "People often overlook the work that goes into art. Sometimes, it can take up to 18 hours to start a painting, or an entire weekend to contemplate what colours to put. A lot of the work, too, is not about painting right now, it's about history and informed decisions—what does this painting mean? What kind of contexts has it carried historically?"

Siemens encourages all students to check out the exhibition: "This is a chance for the art students to showcase their amazing talents and hard work they've done throughout the year."

If any attendees are interested in purchasing the works they've seen, they are encouraged to contact the artist with the name of the piece.

Broke? Campus Carpooling May be the Solution Megan Alderdice DAG WRITER

Imagine an improvement in the air quality. Imagine being able to have the amount of money you spend on gas for a trip to Edmonton. Imagine being able to fill the loneliness of your solitary drive with a blossoming companionship. Imagine carpooling with other students just like you.

The concept of the "carpool" is one of pure brilliance and innovation. That is why one student took the initiative to organize a group based on that idea. In the winter of 2011, Joel Gervais began the Augustana Carpool Group on Facebook as an Environmental Sociology "been there done that" project. It was a slow start, but in the two years that followed, participation and support for the group has increased substantially.

The benefits of carpooling are tremendous. The most obvious benefit would of course be the reduction in the environmental impact. For every individual that carools, there is one less vehicle on the road. That means less pollution, less traffic congestion, and, quite possibly, less road rage.

Another advantage to sharing a car ride is the money you save. By travelling with a companion, the cost of the trip will be cut in half and split between the two of you. If there are more

than two of you, that just means less money coming out of your pocket. With gas prices seemingly on a constant rise, and tuition rates being as high as they are, this is an opportunity that can't simply be brushed aside or forgotten. For a financially conscious student, the carpooling concept will seem as innovative as the invention of the wheel.

Probably the most overlooked plus to carpooling is the promise of companionship. If you find long car rides to be lonely, monotonous, and just plain tiring, you should find yourself someone to carpool with. On long trips, especially to Edmonton or Calgary, having another person join you could result in a wonderful and enjoyable car ride for the both of you. If you are a dreamer, the shared car ride could possibly transform into a Hollywood styled romance between two people with one thing connecting them: their destination.

The Facebook group has been an effective way to connect drivers and riders. In some cases, the drivers and riders partner up to save money and gas. However, sometimes the riders are those who do not have an individual form of transportation to get them long distances, such as to Edmonton. That makes it that much more crucial for these students to locate a potential



lifetime to assist them in getting to and from their intended destination.

As of right now, the admins for the Facebook group are Kerstyn Lane and Georgie Nelson. However, as they graduate, new admins will be appointed to oversee the maintenance and support for the group.

The Facebook group is open to all residents of Camrose, not just Augustana students. Members of the group who want to drive simply post either their intended destination and driving date, and those who hope to catch a ride include their requested

destination and date.

As for the popularity and activity within the group, Lane hypothesizes the possibility that it is on the decrease. "I've noticed a decline in use this past year, but this is speculation," says Lane. "The group seemed to be far more active last year but I believe there needs to be more promotion on campus."

Lane also speculated on the benefits that carpooling would serve for international students who attend events at North Campus. "I believe there could be potential for collaboration with [international students] and

with members on North Campus" Lane explains. "I believe with enough motivation and support from admins and uptake by new students and residents of Camrose and beyond, the group may continue to be successful."

If carpooling seems like something you want to be a part of, you can join the Facebook group by messaging one of the admins, either Lane or Nelson. After that, you can post to your heart's desire and reap the benefits "I that come along with sharing a simple car ride."

Liquor in Your Bedroom, or Never Cooking a Meal? The Pros and Cons of Moving Out of Residence

Tiffani Blatchford DAG WRITER

Everyone knows that although it is a requirement for first years to stay in the dorms here at Augustana, there are various ways to get around it. Many people end up staying with relatives and never get to experience dorm life. Likewise, quite a few students who live in dorms for their first year end up staying for all four (or more) years of their degree. Others just cannot wait to get out of dorms and move off-campus as soon as possible. For those currently trying to make a decision about where to live next year, an overview of pros and cons may be able to help.

Living on campus has many perks when it comes to convenience and time-saving. Dorms are cleaned regularly by staff and anything that breaks will be attended to by the maintenance staff with no extra cost incurred to the students, at least within reason. You won't have to worry about changing light bulbs and vacuuming the hall, effectively saving quite a bit of time.

If you're living off-campus, you usually have to pay for items and perform upkeep and cleaning on your own; if something breaks or

goes wrong, you have to contact your landlord and wait for them to attend to it, which can sometimes take days. Saving time on cleaning and maintenance means that you would have more time to spend on studying (yeah, right, studying...).

Off-campus living, while requiring more work and travel time, has its own benefits. You have more options for what area you want to live in, what price range you can afford, and who you want to live with, as well as how many roommates you want.

Living in the Augustana residences has a fixed price, but you may find yourself living with somebody that you don't get along with very well. Unless you have a single room, which costs \$1,128 more, you will be spending a fair amount of time with your roommate in cramped quarters.

What if they snore at night or use a loud electric toothbrush at 5am? The latter is not so much of a problem in first year dorms with the separate bathrooms, but for those thinking of living in the ravine residences for their second year, note that the bathrooms are shared be-

tween two rooms and the sinks are inside your actual dorm room.

These problems are avoided when you live off-campus, because each person will usually have their own room in which to retreat when they need their own space. Having a relaxing space to go to for studying or chilling out can do wonders on stress levels, especially around exam time.

Another convenience for residence dwellers is the cafeteria, although the cafeteria seems to be a make it or break it point for many people when making living arrangements.

The cafeteria offers meals three times a day, eliminating grocery shopping, prep time, and dishes, saving massive amounts of time. However, the meal plan itself costs over \$400 a month and has a rigid schedule. For people who don't eat breakfast or go home on the weekends, this plan may not be financially viable. Every time you go out for a meal because you don't like what is being served, you end up paying for the meal you actually eat, plus you still have to pay for the one you aren't eating in the cafeteria.

The cafeteria is very good about catering to people with special dietary needs, which may save costs on specialty foods, but the best way to make sure that you're getting the right food, the way you like it, is to prepare it yourself. Living off-campus, you can make all decisions regarding how much you're willing to spend on groceries (it's quite possible to live on about \$300 a month), depending on what you eat.

Off-campus living situations often depend on one or more roommates to help alleviate costs. If you're living with a group of people, you'll need to decide how you're going to split bills, groceries, and chores. This can sometimes be difficult to juggle: if you had a roommate who ate more than you, would you still be comfortable splitting the cost of groceries in half? Or would it be better to each buy and prepare food separately? If one roommate is messy and the other is very clean, who should do the cleaning, and when? These situations may sound trivial, but they can grow into real problems if they aren't dealt with.

If you're going to live off-campus with friends, it's

important to have a set of house rules in effect ahead of time and to make sure to communicate problems and deal with them before they get out of control.

Unlike living in dorms, you can't just go to your RA and get help dealing with issues or switched into a different room if you aren't getting along with your roommate.

Both living situations have their benefits and drawbacks; living in dorms is convenient and easy, but it can cost more and your options are restricted. Off-campus living offers more freedom and can be a little cheaper, but you end up spending valuable time on cleaning and procuring food.

When it comes down to it, you need to decide what aspects are more valuable to you and will be the most beneficial to your university career. Whether that is having more time to study and hang out with friends, or devote a bit of extra time to housekeeping items and have more freedoms in accommodation. Really though, both depend significantly on who you have as roommates.

Candidates Forum Raises Important Questions

Cam Raynor DAG WRITER

This year's candidates' forum was the main chance for students to hear from Augustana Students' Council hopefuls. Students and candidates gathered in the basement of the forum to hear ASA and SU candidates pitch their platforms. This year there was a great turnout for the event; Augustana had the best turnout of any faculty. Each candidate was given 4 minutes to speak and questions were taken half way through at the end.

Key issues for ASA candidates were: increasing student involvement and awareness of the ASA, better club funding, connecting Augustana and North campus, international student tuition, and protecting Augustana from the budget cuts.

This year many SU candidates came to pitch their platforms to Augustana. In the past Augustana has largely been ignored by SU which traditionally focuses on North Campus, so focusing the candidates take the effort to better understand our campus was encouraging. A few SU candidates even came down to Camrose earlier in the campaign to meet with Augustana students and better understand Augustana issues so

they could better represent them within the SU.

The SU candidates each highlighted points in the platforms they felt resonated with Augustana. The main topics addressed were transportation between Camrose and Edmonton, the international student differential, and co-ordinating events between Augustana and North campus. One universally endorsed idea was grandfathering the international student differential, guaranteeing the same differential to students already enrolled throughout their time at the U of A. Many candidates expressed interest in advertising ASA events at North campus and North campus events at Augustana, hoping to see bigger turnout at events on each campus.

The forum was well organized and the moderator, DRO Stacey Lyster, did a great job of keeping pitches within the allotted time and keeping things moving. Despite this the event ran for nearly 3 hours. As it went on most students lost interest and very few people were left to hear the platforms of the final candidates. It isn't reasonable to expect university students to sacrifice 3 hours of the day to attend the can-

didates' forum.

Having the SU candidates added a lot to the discussion but it changed the nature of the forum considerably. Four minutes per candidate has worked well in the past with just ASA candidates but with so many speakers it was too much. SU forums typically limit pitches to 2 minutes, something Augustana may have to consider going forward if SU candidates are going to speak as well. Two separate forums, one for ASA candidates and one of SU candidates, may even be more effective.

It was interesting to see that many ASA positions were uncontested. In fact the only real races were for VP Academic and VP Student Life and there were 4 unfilled positions because no candidate ran: 4th Year Rep, two Off-Campus Reps, and Aboriginal Student Rep. There are theories as to why this is; some think it's apathy on behalf of the student body towards the ASA, others believe that the close knit nature of Augustana makes it intimidating for students to run because losing may feel like rejection by the Augustana community. Regardless of the cause, this is an issue the ASA will need to address

Francophone Week Begins March 17

Robyn Sheremeta DAG EDITOR

The first annual *Semaine Nationale de la Francophonie*, or National Francophone Week, will commence on Monday, March 17. Organizer Jean-Blaise Samou, a French professor at Augustana, devised the events in order to encourage students of all ages to take French classes and remain in French, and also to connect Augustana to the Camrose community.

The week will begin with two movie nights hosted by the Augustana French club. On Monday guests will have the choice to view one of two French films provided by the National Film Board of Canada in room C-167 at 6:30pm. On Tuesday the featured film will be *Le ballon d'or*, presented in room C-101 at 6:30pm.

Community members who attend the film nights will be invited to the *concours de la Francophonie* (Francophone awards) that are to take place on Wednesday and Thursday.

On Wednesday afternoon and Thursday morning students from kindergarten to university will present original French songs that they have written at the *concours de la chanson francophone*. Additionally, students will be

presenting written work such as poems, essays, or stories to be judged in the *concours d'écriture*. Samou stated that the judging panel had not yet been finalized, but many people had volunteered.

Winners of each competition will receive their awards in the Augustana forum at 12:30 on Thursday at the *Prix de la Francophonie*, or Francophone Awards. At the awards ceremony attendees will be treated to French songs and tasty French and Quebec inspired treats.

Francophone Week is possibly the first event of its kind, says Samou: "When I first came here [...] I thought it would be a good thing to encourage students to take French and I started thinking, 'how can we encourage them?'. This idea came to my mind and when I started discussing it with other people they were supportive."

Francophone Week is presented by the Battle River division of ACPA (Alberta Association of Francophone Canadians) and has received funding from Le Carrefour (Campus St. Jean bookstore), the Government of Quebec, Augustana French Club, U of A's Department of Fine Arts and Humanities, and the French Embassy in Ottawa.

You Can't Cheat on This Test: The school of hard knocks is back in session as students train to compete in the Canadian College Finals Rodeo PRESS RELEASE

Did you know nearly half of university and college students admit to cheating at some point during their academic careers? At the Canadian College Finals Rodeo presented by Martin Deerline (CCFR), you can't copy the skills required for riding a two ton bull from Spark Notes – the students of the CCFR rely solely on ability...and a lot of blood, sweat and tears along the way.

The CCFR takes the phrase 'school of hard-knocks' to a whole new level. In this classroom, students are pursuing both a major in adrenaline and a minor in pain. Don't get yourself sent to this principal's office, because this school's Dean is a 2000 pound angry bucking machine. Every tie-down has to be meticulously timed, every turn around the barrel has to be perfectly executed and every eight seconds on the back of a bucking horse is the result of years of practice. For three wild nights, post secondary students from across Western Canada compete to be the top of their class in six major rodeo events – tie down roping, steer wrestling, saddle bronc riding, bareback riding, barrel racing and bull riding, in ad-

dition to team roping, goat tying, breakout roping and pole bending.

Serious applicants only. Faking it till you make it doesn't get you the grades you need to pass this course. President of the Canadian Intercollegiate Rodeo Association, CCFR competitor and University of Alberta student, Nicole Briggs' rodeo report card is enviable to say the least. Recently crowned Miss Rodeo Canada at the Canadian Finals Rodeo in November, Nicole knows all too well the talent and dedication needed to achieve honours in this classroom.

"Like most sports, practicing never stops. These competitors train year round for not only the CCFR, but rodeo in general," says Briggs. "The more time you put in to rodeo, the more prepared you are going to be heading into the finals and the better the outcome is going to be. You have to put in what you want to get out of it."

Sure there's always collegiate football, hockey and even chess, but what about those students who are more comfortable in the dirt? Lakeland College and Olds College both have rodeo clubs and associations where stu-



Nicole Briggs receiving her title of Miss Rodeo Canada at the 2013 CCFR. PHOTO: CCFR

dents have access to on-campus rodeo arenas, weekly practices, coaches and support that helps them to chase the dream of a national title.

Just like in school, in rodeo there's no such thing as a free ride. Competitors are forced to juggle both training and studying to be accepted into the CCFR Class of 2014. Competitors must qualify for the CCFR by racking up points at rodeos across Western Canada throughout the year. But that's not all – "We are

required to maintain a 2.0 grade point average in order to be eligible to compete during the season. As much as we want to focus on rodeo, there is no rodeo without maintaining our marks," explains Briggs. "The only difference between the two is we much prefer being in the arena rather than the classroom or library."

Show your support for some of rodeo's toughest students as these top contenders take their final test at

the CCFR – where a failing grade could get you expelled off the back of a bucking bull or bronco!

For more information on the CCFR, please visit <http://farmdandranchshow.com/ccfr>. Advance tickets for the Canadian National College Finals Rodeo presented by Martin Deerline are available at any Ticketmaster location, online or by calling 1-855-780-3000.

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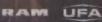
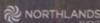
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Milbrandt Looks Back on Over 40 Years of Classes, Cuba Tours, and Changes

Lee Metrunec DAG WRITER

Roger Milbrandt is a much loved English professor here at Augustana whose primary teaching interests are 19th century English literature and literary criticism, according to his biography on the Augustana website. He arrived on campus in 1973 right out of grad school, and he will be retiring this year after 40 years of teaching. I was able to meet with him to ask him about his experiences at Augustana and his plans for the future.

What drew you to a career here at Augustana?

It was an attractive place to teach for reasons that more or less remain the same over the years; it was a small, very congenial place. You had the feeling somehow that you had quite a bit of freedom in such things as what courses you wanted to teach.

When I came here we weren't expected to do any research. However I did such things as I was the editor of the alumni newspaper, and that was a fairly important entity in those days. There were a lot of things that were interesting to do besides teaching.

Over the years you have been here, you have seen a lot of changes. Is there anything that you would say has been a really

important change, or is there anything that you think should be changed in the future?

The most important change in my time here, I don't think there's any doubt, is the conveyance to the University of Alberta. The value of that was economic security, because before that, we would be periodically extremely concerned about the survival of the institution. On the other hand, it came at a considerable cost. In years prior, those of us who taught here felt that we were a significant part of governance. That what we desired was important. The administrators cared about what the faculty thought. We could influence things. Fundamentally that has totally disappeared.

We used to have monthly meetings called faculty meetings, and the only people who would be there would be teaching faculty, and a very small number of administrators. Those meetings were entirely determined by what teaching faculty thought.

We still have a meeting every month, called faculty council, but there are many people who participate in those meetings who are not teaching faculty. Those are

meetings which are only an occasion for administration to make announcements. It is not an occasion for teaching faculty to have a discussion so that we determine what our position is on a particular issue, because actually no one cares what our position is. An unfortunate consequence of that is that when nobody cares what your position is, you stop caring. That's a tremendous loss.

We also had an organization called the Faculty Association, and that consisted entirely of teaching faculty, there were no administrators in that group. That was a group that, amongst other things, had responsibility for negotiating salary and working conditions. The Faculty Association has completely disappeared, it doesn't exist.

Would you tell me about some of the best memories of teaching you've had here, or the highlights that you've experienced?

In a person's day to day ordinary teaching, the thing that gives you satisfaction is to think that there is a student, or a group of students, whose lives are somehow better than they would have been if they had not been students here. I guess in my case it would be mostly



PHOTOS: The Sage, CUC's 1986 yearbook; Augustana Campus website



people who are majors in English. Of course with those there is never a spectacular moment, there is hardly anything that's equivalent of an Olympic medal.

There are students, most of whom I've entirely lost contact with, but some of whom I occasionally hear about, some of whom I sometimes do get in contact with, and they sort of reassure you that the efforts of I or other faculty members have produced some results. Probably the most important achievements don't show up in something that could be called a dramatic moment or highlight.

In my particular case, developing our program in Cuba, which is something that I developed, beginning in 1998; it's something in which I take particular pride. Also the fact that my daughter [Tara Milbrandt] got hired here, that's a pretty hard one to resist, as it's something that's very precious to me.

Is there any particular reason you're choosing to retire now?

The fact that they offered this VSP, voluntary severance program; that definitely affected the timing. I had been thinking about retirement for the last few years, but [...] as soon as I heard that the program existed, I thought, I really don't have any choice. That is to say, I know that I'll never get a more advantageous retirement arrangement than this one.

Do you have any specific plans for what to do in retirement?

When I retire, I intend to do the same thing that I have done here for years.

That is, I intend to read pieces of writing that should be better than they are. These are pieces of writing that appear in alternate news sources, which I think are really important to the world, because I have become convinced that the so-called mainstream media is a fraud. But the mainstream media can pay good editors, so that what they write is always well-written.

The alternate media are more often telling us the truth, but they tell it badly, because some of them actually can't write that well, and they can't afford to pay for editors. And that's where I want to come in, and I do this to some extent. In a very minor way, already. There are alternate media sites that I go to every day, and I often communicate with the writers by email. This is something a retired English professor can do; he can make people write better.

Some people say that the time to retire is the time in which you discover that your work is interfering with what you really want to do. And this is something that I really want to do.

Do you have anything else you want to say, or to give any advice to the students here?

My advice to the students is that they should realize that this is still a good place to get an education, but in some ways it's not as good as it used to be. And it definitely is not as good as it should be, and students do have some kind of a role in shaping the institution. Attached to that advice is the hope that they'll try to make the institution better.

"In this world of tightly managed 'journalism' it is comforting to know that some publications are outside of the immediate control of the most powerful forces in Western society. *The Dagligtale* is among these. We readers of this paper own, control, and direct it in a much more significant sense than any of us own, control, and direct *The Camrose Canadian*, *The Edmonton Journal*, *CTV* and *The Bear*. It is a privilege and a responsibility to which I hope we are equal."

-Roger Milbrandt.

(This excerpt originally appeared in the September 9, 1993 issue of *The Dagligtale*.)

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Disney to Cut Funding to Boy Scouts Jessica Stambaugh DAG WRITER

The Walt Disney Company has officially declared that if the Boy Scouts of America (BSA) does not change their policy of banning openly gay people from becoming members of BSA, they will cease to provide funding to the organization.

The Boy Scouts organization has had plenty of turmoil over the topic of homosexuality. Gay youth members can now be accepted into the scouts as of January 1, 2014. The members voted in favor of adjusting the BSA membership rules to read: "No youth may be denied membership in the Boy Scouts of America on the basis of sexual orientation or preference alone."

"Within our movement, everyone agrees on one thing, no matter how you feel about this issue, kids are bet-

ter off in scouting," said BSA president Wayne Perry after the vote. "Our vision is to serve every kid. We want to have a place where they belong to learn and grow and feel protected."

Unfortunately, gay scout leaders are still banned from the organization. The ban, originally instigated in 1978, has since been a topic of hot debate. Criticism resurfaced again in July 2012 as a review of the policy was made, but reaffirmed their policy banning gay leaders. Gay-rights groups used the affirmation to reinvigorate the fight against the ban, and numerous online campaigns emerged in support of the campaign.

While gay rights advocates hailed the decision [to welcome gay youth members] as a step forward, many

were disappointed in the group's decision to block gay leaders from being a part of the organization. When the lift on gay participants was lifted at the beginning of 2014, President Obama was welcoming of the decision regarding gay youth but said that he "continues to believe that leadership positions in the Scouts should be open to all, regardless of sexual orientation."

Other criticisms have included a fear that the BSA's decision to still ban gay leaders means that the Boy Scouts organization is sending the message that gay youth can have no future in an organization that has embelished their childhood.

The results of the review did not change the policy however: "The Boy Scouts of America will not sacrifice its mission, or the youth served by the movement, by allowing the organization to be consumed by a single, divisive, and unresolved societal issue," the BSA said in a statement. "As the National Executive Committee just completed a lengthy review process, there are no plans for further review on this matter."

The Walt Disney Company doesn't directly

donate to the Boy Scouts, but plans to stop allowing employees to do volunteer work through Disney's Volunteer program in exchange for cash donations to the Boy Scouts of America, reports CNN. There are many different fundraisers that Disney does for charity including a triathlon for Children's Hospital Los Angeles, the Revlon Run-Walk for cancer, and Children's Hospital of Orange County Walk at Disneyland Resort.

The Walt Disney organization has guidelines for which groups they will fundraise for, and they have been quoted saying that groups become ineligible to receive aid from Disney through the company's volunteer-for-cash programs if they discriminate based on "race, religion, color, sex, national origin, age, marital status, mental or physical ability, or sexual orientation."

Disney's decision came to light after the president of a local Boy Scout council based in Orlando, Florida, where Disney World is based, sent a memo alerting local troops to the decision. The memo was posted on the website of Scouts for Equality, an organization that is critical of the Boy Scouts' policy to ban adult gay troop

leaders.

The Boy Scouts organization is "disappointed" by the decision, which will affect the organization's ability to serve children, Deron Smith, a Boy Scouts spokesman, said in a statement on Sunday night: "We believe every child deserves the opportunity to be a part of the Scouting experience and we are disappointed in this decision because it will impact our ability to serve kids," he said.

"The National BSA Council has reached out to [Walt Disney World] to try to resolve the situation, however, according to WDW, their views do not currently align with the BSA and they are choosing to discontinue this level of support." At the time of publication, David Jefferson, chief spokesman for The Walt Disney Company, had not responded to calls or emails.

Scouts for Equality said that seven major corporate sponsors of the BSA have ended their partnerships since the group was set up in 2012. These sponsors include Lockheed Martin, Caterpillar, Major League Soccer, Merck, Intel, UPS and now Walt Disney World.



Poverty Reduction in Alberta Kate Anderson DAG WRITER

I have recently found myself pleasantly surprised at an initiative Alberta is taking. The website, social-policy.alberta.ca, states that "Together We Raise Tomorrow" is a social policy where Albertans can "share ideas about how we can work together to support the safety, well-being and development of children in Alberta."

Four specific areas are addressed under the umbrella of "Together We Raise Tomorrow": Poverty Reduction, Children's Charter, Early Childhood Development, and Social Policy Framework. I was sitting in a class in December when a community member mentioned Camrose's [in progress] Poverty Reduction Strategy, and I am thrilled to explain what, exactly, Alberta is doing in order to be forward thinking and how the province addresses issues both currently and in the future. The four components of "Together We Raise Tomorrow" provides a focused attempt to improve our province together.

Poverty reduction might not seem overly important in a province like Alberta. As a whole, Alberta seems to be an industrious and prosperous province. However, the Canadian Taxpayers Federation says that

Alberta's debt is going up \$125.25/second. As I write this, our provincial debt clock is spinning away at just under \$8,340,000,000. The Poverty Reduction Alberta website (povertyreduction.alberta.ca) states that in 2011, around 304,000 Albertans were living in poverty, and 28% of them were children.

The Poverty Reduction Strategy is clear to note that poverty isn't just about money—it's about lack of opportunity. They give an inspiring message: "In Alberta, everyone deserves the opportunity to live in dignity, reach for success, and contribute to their communities. The Alberta government is committed to working with communities to eliminate child poverty in five years and reduce overall poverty in 10 years. But we need your help."

Residents of Alberta are strongly encouraged to contribute ideas. The approach to Poverty Reduction in Alberta is laid out by first asking three questions: how will poverty be defined, how will poverty be measured, and what are the underlying causes of poverty in Alberta? In short, poverty is defined as, "the exclusion or the lack of resources, resiliency, capabilities, and choices necessary

for the enjoyment of an adequate standard of life", meaning that it is not merely monetary, but considering all aspects that contribute to poverty and aiming to address issues beyond financial needs.

The measurement of poverty seems to be a bit trickier, and although Alberta is currently only using income measures, there are hopes to develop a Deprivation Index that is specific to Alberta (which looks at elements of poverty other than money). As of right now, the government website lists facts about who falls under the poverty line to look at causes of poverty, stating that there are many causes, and they hope the data can explain why people are living in poverty.

There are several options that are being explored for Poverty Reduction Strategy: affordable housing, early childhood development, education and literacy, training and skills development, income supplementation and replacement, assets, and place-based interventions. Alberta's seven major urban centers are either developing or have developed a Poverty Reduction Program.

The Children's Charter "will be used to guide de-

cision making, both within government and in communities, and represents a commitment to uphold a 'children first' approach when looking at all programs and policies that impact children and their families" (childcharter.alberta.ca).

By implementing this charter, the goal is to deal with issues regarding the health and safety, quality of life, community participation, and inclusion of children. While there are five specific principles highlighted by Children First Act right now, there is still opportunity for community dialogue; Albertans are encouraged to contribute other principles they feel might be important to include in the Children's Charter.

The five principles that have been emphasized at this point are: "All children are to be treated with dignity and respect regardless of their circumstances; a child's familial, cultural, social, and religious heritage is to be recognized and respected; the needs of children are a central focus in the design and delivery of programs and services affecting children; prevention and early intervention are fundamental in addressing social challenges affecting children, and that while reinforcing and without

in any way derogating from the primary responsibility of parents, guardians, and families for their children, that individuals, families, communities and governments have a shared responsibility for the well-being, safety, security, education, and health of children". The Ministry of Human Services is leading the project, but community dialogue has been emphasized over and over again, and there is a clear desire to get Albertans involved.

Early Childhood Development is the next area of concern for "Together We Raise Tomorrow", and one third of kindergarten students experience developmental difficulties. With emphasis on community engagement once again, the Alberta Approach to Early Childhood Development is a collaboration of the Ministries of Human Services and Health and Education that aims to give children "the opportunity to reach their full potential" (earlychildhood.alberta.ca) by creating networks in communities so that children can get the help from high quality programs that they need at the stage they need it.

[Continued on Page 7.]

[Continued from Page 6]

The official Alberta Approach to Early Childhood Development was released in 2013, and it provides goals for the next three years, how success will be measured, information on childhood development, and how you can personally get involved. The goals include improving maternal, infant, and child health, providing parents with information and access to early development resources, assisting families in times of vulnerability, create a program that allows for options in early learning and care, and working with communities to create local support systems. The document can be found on the earlychildhood.alberta.ca website, and Albertans' input is valued.

Lastly, Social Policy Framework addresses how Alberta meets human needs, with the aim of individuals and government working to-

gether to do so. The framework found on the Policy's website includes "a clear, shared vision for the future, principles to guide decision making, desired outcomes for both Albertans and our support systems, key actions that enable the achievement of results, and clear roles and responsibilities". Over 31,000 Albertans participated in public engagement, and on February 28th, 2013, the final framework was adopted by the Government of Alberta and is now being implemented in various communities.

The actual involvement of Albertans on this initiative is incredibly encouraging, and the encouragement from the Government of Alberta to get involved—both in the creation and implementation of such an initiative—seems to show the genuine desire to raise tomorrow up together.

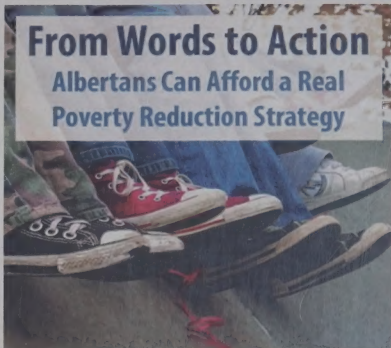


PHOTO: Credit povertyreduction.alberta.ca

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North West South East: Celebrity Naming Jenn Laskosky DAG WRITER

These days from celebrities we can expect surprises around every corner. Some of the biggest shockers by far are the names of their children. Though some come up with unique and beautiful names, others tend to go for the far out, just plain weird ones. In the past we've heard some such as Apple, Coco, Bear and Cricket. However, I think that Kimye's North West takes the cake.

It's been reported that the couple was not referring to the direction when they chose the name. Since nothing is higher than North, the baby girl's name represents the highest point of Kim and Kanye's relationship. I guess that makes her their own personal "North Star".

Though the name North is undoubtedly unique and beautiful, I think the reason for so much criticism lies in Kanye's last name. The first response that most people have when hearing the name

is the direction, not the name of a future star.

Let me ask you: Is it really so surprising to have a celebrity give their child a name that most find unusual? No, I don't believe it is. A celebrity's [job] consists of them trying to make a name for themselves to be recognized in a business. In reality, the name North West will attract a lot of attention, not to mention the fact that no one will ever forget a name like that.

I will admit that when I first heard the name North West I thought that girl was doomed for life. However, after reading up on the supposed reasoning behind the name, in a way it's a very sweet gesture. Most parents do think that their children are their greatest achievement and Kimye expressed their love in one of many ways.

If anything, I was expecting for the creation of a

new name that started with K, considering that the entire family of Kardashians consists of Kris, Kourtney, Khloe, Kim, Kendall, and Kylie. Personally, I find the lack of a name beginning with K a bigger shocker than North West.

We all know that a celebrity's job is basically to be seen in the public eye and attract as much attention as possible. I've seen Kim and Kanye in the news more than I care to since the arrival of North and the thing is the news is still buzzing. Something about a weird name just strikes everyone's interest.

Kim and Kanye have had more face time in the tabloids since the arrival of their baby. Could the name North possibly have also been a ploy to get their new lives a little extra attention? Well, it wouldn't be the first time a celebrity did something for more attention.

In all reality, our opinions on what people

could get a lot of attention don't matter. Sure they're in the public eye, but that doesn't mean that their life should be open for criticism 24/7. So what's my real opinion on Kimye and North West? Yeah, the name is a little crazy, but beautiful nonetheless. Do I believe it's a ploy to get more attention? Maybe a part of Kim and Kanye believed they

from this, but I don't believe that was their sole reason behind the name.

Just in case any of you crazy kids are thinking about naming your child North, I would strongly advise against it. That is, of course, unless you want Kimye on your back.



PHOTO: Credit Hollywoodlife.com

MARCH 2014						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3 ASA candidates' forum Pride: <i>Call Me Kuchu</i>	4 Keeping the Faith	5 ASA/SU elections Sex Positive Talk	6 ASA/SU elections Rainbow Photo Pride: <i>Two Spirits</i>	7 ASA grants deadline	8
9 Sust. Leadership deadline Recital: Community Band	10 Career fair AAR workshop Costa Rica info Session China info session Cuba info session	11	12 Sustainability fair Off campus supper AAR workshop	13 <i>The Trip to Bountiful</i>	14 Zumba-thon Fundraiser <i>The Trip to Bountiful</i>	15 <i>The Trip to Bountiful</i>
16 Recital: Mannskor	17 Wellness Week	18 Wellness Week AAR workshop	19 Wellness Week	20 Wellness Week <i>The Trip to Bountiful</i>	21 Wellness Week <i>The Trip to Bountiful</i>	22 <i>The Trip to Bountiful</i>
23	24 Theme seminar: Mouat & Prest	25	26	27 <i>The Dining Room</i>	28 Art exhibition Preview Day Munch Music <i>The Dining Room</i>	29 Art exhibition Recital: U of A Mixed Chorus <i>The Dining Room</i>
30	31	April 1	2 Mouat Cup tournament	3	4	5

Soup Supper: Tuesdays 5-6 Chapel: Mondays, Wednesdays, Fridays 10-10:20

The Feast of Saint Patrick (now with green beer!) Olen Hillaby DAG WRITER

Around the world Irish people, and of course non Irish people, will celebrate St. Patrick's Day festivities [on March 17] and we Canadians are no exception. While there are no St. Patrick's Day parades in the Camrose area, there will still be events on at many of Camrose pubs and restaurants. Most licensed bars and restaurants will be serving the popular "green" beer and many other "green" inspired drinks and meals. Here is a short list of the Camrose St. Patrick's Day events and parties [as advertised at the time of publication]:

THE CANADIAN BREW HOUSE 6608 48 Ave: The Brewhouse will have many drink specials including classic Irish beers, such as Guinness. Their regular menu items are on special after 4pm, which includes Monday's regular special of meatballs. Door prizes will be plentiful, including one person who will win a trip for two to Ireland, and loads of free stuff will be given away (glasses, hats, t-shirts etc.)

BOSTON PIZZA 6046 48 Ave: Expect it to be very busy with drink specials and green beer all the way till close.

GEO'S/SMITTY'S 6115 48 Ave: Expect cool decorations and lots of food and drink specials, including a St. Patrick's favorite: Green beer.

THE TAP ROOM 6505 48 Ave: The home of Camrose's in-house brewed craft beer, always cold and fresh, and green for St. Patrick's Day! Meal specials and decorations will also be prevalent at The Tap Room.

In case you didn't know: St. Patrick's Day is named after a Catholic Saint, Saint Patrick, who was born in Britain in the 4th century. His family was very involved in the Roman Christian church; his father a deacon and his grandfather a priest. When Saint Patrick was still a small boy, he was kidnapped by raiders from Ireland and brought to Ireland to be a slave.

Years later St. Patrick heard God's voice in a dream telling him how to escape back to Britain. Once he had returned, St. Patrick joined the church and began to study to be a priest. In 423 St. Patrick once again heard the voice of God calling him in a dream; however, this time he was called back to Ireland as a bishop. He stayed for over thirty years as an Evan-

gelical Christian till his death on March 17th, 461.

St. Patrick's Day or the Feast of Saint Patrick was made an official holiday in the 17th century and is celebrated by the Orthodox Church, the Anglican Church, the Church of Ireland and the Lutheran Church. It is a day that commemorates the arrival of Christianity in Ireland as well as general Irish culture. Green clothing and shamrocks are worn to help celebrate Irish culture. Also, the tradition of green beer arises out of the fact that on St. Patrick's Day the Lutheran

Church's restriction of consuming alcohol is lifted; green dye is added, of course, just to make things a little more Irish. In Ireland, March 17th is a public holiday; however, Newfoundland and Labrador also officially recognize it as a holiday.

The Saint Patrick's feast holiday has been slowly growing since the early ninth century when people first began to celebrate it in Europe. Even in the original celebration green ribbons and three leaf clovers were used to commemorate Saint Patrick, who was known for

using a three leaf shamrock to help explain the Holy Trinity to the people of Ireland.

Even though St. Patrick's Day falls on a Monday this year, feel free to take a couple hours to relax, as everyone deserves a break now and again. Not the "party" type? That's okay—take some time to get together with friends, have some food, wear green and enjoy!

Be responsible and don't drink without a plan for a ride home. Be safe and have fun this St. Patrick's Day!



PHOTO: insidershealth.com